

DEREK JONES

Lighting Design and Production

757.879.4259

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www.derekjonesdesignarts.com

PROFILE

- Provides design, technical, and leadership services for the performing arts, events, hospitality, and themed environments
- Demonstrates enthusiasm in process and aesthetics with a background in science, technology, and the arts
- Focuses on projects with attention to both details and overall goals
- Enjoys working as an individual or as a team to satisfy objectives
- Takes on creative and technical challenges eagerly to provide positive and memorable experiences

LEADERSHIP

2019-Present Associate Designer
2019-Present Adjunct – Design/Production
2017-Present Adjunct – Design/Production
2016-Present Adjunct – Lighting Design
2015-Present Lighting Design / Programmer
2017 Lighting Director
2014-2015 Lighting Designer
2014-2015 Project Manager

CONTACT

Sohail Najafi
Guido Girardi
Tony Maggio
Tony Carreiro
Bill Ballou
Lee Marc Molnar
Anne Militello
Joel Fitzpatrick

COMPANY

Stories Illuminated Entertainment – Los Angeles, CA
Glendale Community College – Glendale, CA
Los Angeles City College – Los Angeles, CA
Long Beach City College – Long Beach, CA
Roy and Edna Disney CalArts Theater – Los Angeles, CA
Virginia Opera – Norfolk, VA
Vortex Lighting – Los Angeles, CA
Joel Fitzpatrick Design – Los Angeles, CA / New York, NY

- Collaborates with multiple productions at a time with a variety of complexity, personality, and size
- Designs and manages production for architecture, concerts, corporate events, museums, and television
- Takes direction easily and implements with skilled self-direction and determination
- Prepares learners for tasks with heightened expectations and professional standards
- Schedules and leads professional crews with a variety of skill levels from students to union members

RESIDENT LIGHTING DESIGN

2019-Present 3 per year: Plays/Musicals
2017-Present 5 per year: Plays/Musicals
2017-Present 4 per year: New Plays
2017-Present 4 per year: Plays/Musicals
2016-Present 5 per year: Plays/Dance
2016-2020 On call: Cabarets/Musicals

ARTISTIC DIRECTOR

Jeanette Farr / Melissa Randel
Christian Lebano
Jon Lawrence Rivera
Tony Maggio
Tony Carreiro
EK Dagenfield / Pablo Rossil

COMPANY

Glendale Community College – Glendale, CA
Sierra Madre Playhouse – Sierra Madre, CA
Playwrights' Arena – Los Angeles, CA
Los Angeles City College – Los Angeles, CA
Long Beach City College – Long Beach, CA
Rockwell Table and Stage – Los Angeles, CA

- Demonstrates business spirit by maintaining a schedule between 20-30 professional productions a year
- Collaborates with numerous types of productions including theatre, dance, opera, and fashion
- Enriches the lives of audiences by facilitating value in both aesthetics and technology
- Completes drafting, paperwork, organization, design, construction, and crew management
- Possesses additional experience in audio, carpentry, rigging, stage management, and video

SOFTWARE

Lighting: EOS, ETC Legacy, Grand MA, Horizon, WholeHog
Architecture: Echo, Mosaic, Paradigm, Radiance, RadioRA
Sound: Acid, Audacity, Audition, Finale, QLab, SFX, Sound Forge
Visual: C/C++, Excel, HTML, Illustrator, Photoshop, PowerPoint, Word
Paperwork: AutoCAD, Lightwright, Revit, SketchUp, Vectorworks

EDUCATION

Indiana University Bloomington, MFA Lighting Design, 2014
Teaching Assistant: Lighting Lab and Practicum, Supervising Electrician
Research Assistant: "Designing Visually Accessible Spaces" (NIH R01 EY017835-01)

The George Washington University, BA Theatre and BS Physics Cum Laude, 2011
Achievements: Dean's List; Departmental Honors (Theatre); National Science Foundation Fellow

AFFILIATIONS

IALD (LFI Stipend Award recipient), IES, SETC, USITT; CBEST credential